

**Ottoman Pasts, Present Cities: Cosmopolitanism
and Transcultural Memories
AHRC Research Network**

**International Two-Day Conference
26- 27 June 2014, Birkbeck College, University of London**



CONFERENCE PROGRAMME

Thursday 26 June (Day 1)

8.30-9.00: Registration and Coffee

9.00-10.00: Plenary 1

Ulrike Freitag (Free University of Berlin): “Ottoman cosmopolitanism: Some conceptual considerations”

10.00-10.40: Panel 1

Zoltán Somhegyi (Izmir University): “Multi-ethnicity as source of inspiration”

Sara Berti (Artist): “Discovering Kemeraltı: Ottoman Complexity Revisited by an Italian Artist”

10.40-11.00: Coffee Break

11.00-1.00: Panel 2

Christopher Whitehead (University of Newcastle) and Gönül Bozoğlu (University of York): “Uses of the past in contemporary identity politics in Turkey”

Enno Maessen (University of Amsterdam): “Contested history, space and identity in contemporary cosmopolitan nostalgia on Beyoğlu”

Burcu Alkan (Bahçeşehir University): “Looking through the Hazy Mirror in Search for a Long Lost Cosmopolitanism”

Çimen Günay Erkol (Özyeğin University): “Ottoman Disintegration and Post-Ottoman Cities in Orhan Kemal’s Life Writing”

1.00-2.00: Lunch

2.00-3.30: Panel 3

Bahriye Kemal (University of Kent): “Convivial Break-Through: Literatures on the Ex-Ottoman Walled Cities, Nicosia and Famagusta”

Michalis N. Michael (University of Cyprus): “The Ottomanicity of a Multicultural Elite in Cyprus at the beginning of the 19th century”

Barish Ali (State University of New York): “Travel Narratives in Dialogue: Contesting Representations of Post-Ottoman Cyprus, 1893-2003”

3.30-4.00: Coffee Break

4.00-6.00: Panel 4

Yair Wallach (School of Oriental and African Studies, London): “Jerusalem, the Ottoman city? Economies of Urban Signification”

Ayşe Ozil (Istanbul Bilgi University): “Land without a Mother: A Historical Examination of Greek Personal Names in the Late Ottoman Cultural Space”

Pamela Dorn Sezgin (University of North Georgia): “Transcultural Memory: Reconstructing Late Ottoman Kadıköy, a District in Cosmopolitan Istanbul”

Wendy Shaw (University of Bern): “Between the Ottoman Empire and Europe: Urban and Architectural History of Belgrade in Modern Times”

6.00-7.00: Plenary 2

Karen Barkey (Columbia University): “Sharing Sacred Sites: The Ottoman Past and Transcultural Memories”

7.00-9.00: Exhibition Opening

Friday 27 June (Day 2)

8.30-9.00: Registration and Coffee

9.00-10.00: Plenary 3

Eldem Edhem (Boğaziçi University): “Levantine Cosmopolitanism, Myth and Reality”

10.00-10.30:

Philip Mansel (Institute of Historical Research, London): “How Cosmopolitan was Ottoman Smyrna?”

10.30-10.45: Coffee Break

10.45-12.45: Panel 5

Jacob Olley (King’s College, London): “From the Theatre to the Tekke: Musical Cosmopolitanism In Ottoman Istanbul”

K. Mehmet Kentel (University of Washington): “Cosmopolitanism over Dead Bodies: Subway, Cemetery, Garden and Urban Dualities in the Late 19th Century Istanbul”

Zbigniew Bialas (University of Silesia): “A Cutting-Edge Environment: The Paradox of Kars”

Christopher Sheklian (University of Chicago): “Riding the Marmaray to the Armenian Hospital”

12.45-1.45: Lunch

1.45-3.15: Panel 6

Pelle Valentin Olsen (St. Anthony’s College, Oxford): “Once Upon a Time in Baghdad: Revisiting Nostalgia in Iraqi Jewish Autobiographical Writing”

Nora Cherishian Lesserohn (Harvard University): “Provincial Cosmopolitanism’ in late Ottoman Anatolia: Recovering Armenian Complexity through Hovhannes Cherishian’s (1886-1967) Memoir”

Giuseppe Finaldi (University of Western Australia): “Italian paramountcy in Ottoman Tripoli: from the ‘Slap of Tunis’ to the Italo-Turkish War, 1881-1911”

3.15-3.30: Coffee Break

3.30-5.00: Panel 7

Detlev Quintern (Fatih Sultan Mehmet Vakif University): “Traces of Cross-Cultural Cosmopolitanism. The Constantinople diary of Ulrich Jasper Seetzen (1802-1803)”

Colette Wilson (University of Westminster): “Louis Bertrand’s Ottoman journey: Dispelling the myths of the ‘Mirage oriental?’”

Dario Miccoli (Ca’ Foscari University): “City of memories: Heritage associations, websites and the remembrance of cosmopolitan Alexandria”

5.00-6.30: Panel 8

Jorge Correia (University of Minho): “Photographing Arab-Ottoman cities in Eastern Mediterranean: challenging Orientalism in the 1800s”

David Low (Courtauld Institute of Art, London): “Shared Spaces, Collective Histories: Reconsidering Ottoman Photography”

William Kynan-Wilson (Skilliter Centre for Ottoman Studies, Cambridge): “Expectations and Experiences: Ottoman Costume Albums and Modern Turkish Identity”

6.30-7.30: Plenary 4

Claudia Roden (Chef, Writer and Cultural Anthropologist): “The Table on the Ottoman World”

7.30-7.40: Conference Closing



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